conversion of gauge in Marathwada was not accepted?

THE MINISTER OF STATE IN THE DEPARTMENT OF EXPENDITURE IN THE MINISTRY OF FINANCE (SHRI B. K. GADHVI): (a) to (c) With a view to ensure that the outlays for the projects reflected the total cost of the Central Projects and were evaluated realistically, as also to eliminate the possibility of using the concessions' as inducement for locating the Central projects in various States, instructions were issued as early as in July, 1969, restraining the Central Ministries/project authorities from seeking from the State Governments land or services free of cost/concessional rates. The rationale for these instructions was that while offering facilities at concessional prices, the State Governments have, nevertheless, to incur expenditure on them and make provision in the State Plans. Consequently, there was no net gain to the economy as a whole, as part of the cost was merely transferred from the Centre to the State Governments.

These instructions were reiterated in December, 1983, apart from the above reasons, also because *of* the added considerations that the States' Budgets should not be burdened by providing for the concessions given to Central projects; and that the resources the States were able to generate should be more appropriately utilised for providing for basic social infrastructure and for programmes aimed at poverty alleviation.

N.RJ. Scheme

3038. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) when the N-R-I- scheme for im porting Foreign Films was introduc ed;

(b) what is the total amount of foreign exchange earned in this period and the number and the names of foreign films imported;

(c) whether Government is awaro that this scheme has created a wave of imported pornographic films in the country and the number of classics imported is reduced considerably; and

(d) if so, what steps are proposed to be taken to stop this wave of import of pornographic films?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) The Policy for import of Foreign Films by non-resident Indiana was announced by the Central Government on 12-10-1984.

(b) The total amount of foreign exchange realised by National Film Development Corporation as canalisation fee from import of feature films by non-resident Indians during the period from 12-10-1984 to 31-7-1987 is Rs. 2.94 crores. Out of 260 foreign feature films approved by National Film Development Corporation for import by non-resident Indians 172 films, canalisation fee in respect of which has been received by the Corporation, have been imported or are under importation by non-resident Indians during this period. Names of the films imported under importation are given in the enclosed statement. (See below)

(c) Before public exhibition, all films are requfired to De certified by the Central Board of Film Certification as per the provisions of the Cinematograph Act, 1952, Cinematograph (Certification) Rules, 1983 and the guidelines issued thereunder by the Central Government. The guidelines *inter alia* provide that the Central Board of Film Certification, while certifiying a film for public exhibition, will ensure that human sensibilizes are not offended by vulgarity, obsce-' nity and depravity.

The question whether a film is a classic or not, being essentially a matter of value judgement, and, therefore, highly subjective, does not tend itself to statistical classification.

(d) Does not arise in view of reply to part (c) above.

Statement

NAMES OF FOREIGN FEATURE FILMS IMPORTED UNDER IMPORTATION BY NON-RESIDENT INDIANS DURING THE PERIOD FROM 12-10-1984 *TO* 31-7-1987

1. SUPER GTRL
2. DYNASTY— 3D
3. REVENGE OF THE SHOGUN WOMEN-3D
4. JOYOUS ZOO
5. RAZOR BACK
6. CONCRETE JUNGLE
7. A PASSAGE TO INDIA
8. MAGNIFICENT BODY GUARDS — 3D
9. DAUGHTER OF THE JUNGLE
10. BLAST FIGHTER
11. HIT THE ROAD RUNNING—3D
12. SILENT MADNESS—3D
13. CHAIN GANG — 3D
14. GREAT BALLOON CHASE— 3D
15. AMITYVILLE— 3D
16. AVENGING ANGLE
17. NINE DEATHS OF THE NINJA
18. BODY ROCK
19. THE FINAL MISSION
20. THE RETRIEVERS
21. SKY HIGH
22. THE INSIDE MAN
23. NON-STOP TROUBLE WITH MY DOUBLE
24. HERCULES
25. HIGH VELOCITY
26. DISCO FEVER
27. ROTIWEILER—3D
28. A.P.E.—3D
29. ROOTS OF EVIL
30. EXECUTIONER—II
31. THEY CALL ME BRUCE
32. MANCHURIAN AVENGER
33. THE LOST EMPIRE
34. NIGHTMARE ON ELM STREET
35. LONELY LADY
36. TOY SOLDIER
37. TUFF TURF
38. TREASURE OF THE FOUR CROWNS— 3D
39. TIGER MAN—3D
40. ADMN & EVE
41. RAMBO FIRST BLOOD
42. IRON HAND BOXER
43. SILVER DREAM RACER
44. BLIND DATE
45. TERROR IN THE AISLES
46. DRUNKEN TAI JI
47. YOUNG DOCTORS IN LOVE
48. A CHANGE OF SEASON
49. CLASS OF 84
50. MISSING IN ACTION
51. THE SOUTH SHAOLIN MASTER
52. RETURN TO THE 36TH CHAMBER
53. HEAVENLY BODIES
54. THE COOLANGATTA GOLD
55. TRIUMPH OF A MAN CALLED HORSE
56. THUNDER
57. GOLD OF THE AMAZON WOMEN

58. WHEELS OF FIRE
59. SCREAM FOR HELP
60. PROTECTOR
61. RETURN OF THE GODZILLA
62. HIGH POINT
63. ROAR—ING FIRE
64. HUNDRA
65. ADVENTURE AT SHAOLIN
66. SHAOLIN VS LAMA
67. BLACK ROSE
68. KILL & KILL AGAIN
69. THE VENGEANCE (DOG)
70. BARBARIAN QUEEN
71. GOLDEN QUEENS COMMANDO
72. PASSAGE OF THE DRAGON
73. TRAPPED
74. ENDLESS LOVE

*75. FINAL JUSTICE

76. KILLING MACHINE
77. CODENAME WlLDGEESE
78. SECRET RIVALS OF LAMA
79. CARRY ON EMMANUELLB
80. HOWLING II
81. NO TIME TO DIE
82. BLOOD SIMPLE
83. THE BIG SCORE
84. TRANCERS
85. THE DOBERMAN GANG
86. BLAME IT ON RIO
87. DEATH WISH 3
88. LIGHT BLAST
89. THE ARK OF THE SUN GOD
90 JACKAL
91 DOG DAY
92. S.A.S. TBRMINATOR
93. BATTLE CREEK BRAWL
94. YOU CAN DO A LOT WITH 7 WOMEN
95. THE DESERT WARRIOR
96. THE ZERO BOYS
97. LADY FOOTBALL
98. RUNAWAY TRAIN
99. NO. 1 LINCENCED TO LOVE & KILL
100 THE BLIMINATOR
101. JUNGLB RAIDERS
102. THE H1TCHER
103. TARGET
104. THE EXTERMINATOR
105. GUNGALA THE BLACK PANTHBR GIRL
106. KING SOLOMAN'S MINES
107. BLACKMOON RISING
108. RAID ON ENTBBBE
109. A TIME TO DIE
110 MY LUCKY STAR
111. GOOD GUYS WEAR BLACK
112. AMONG WOLVES
113. MOB BUSTERS
114. OCTAGON
115. NIGHT GAMES
116. THE EMERALD FOREST
117. ONCE BITTEN
118. HANDS OF STEEL
119. THE SWORD OF THE BARBARIANS
120. FRATBRNTTY VACATION
121. THE BIG ZAPPER
122. GWENDOLINE
123. THE THRONE OF FIRB
124. WAR AND LOVE

125. PAROLB DB FICL (HONOUR OF A COP) (HOT BLOOD)
126 TREASURE OF THE AMAZON (DOAM)
127. PROJECT A
128. FINAL CUT
129. THE MOUNTAIN OF THE CANN-IBALS
130. A CHORUS LINE
131. RED SONJA
132. BEDROOM EYES
133. LOADED GUNS
134. LASSITER
135. DBTBCTIVE SCHOOL DROP OUTS (DUMB DICKS)
136. THE BOUNTY
137. SR.VBR BULLET
138. THE SWORD AND THE SORCB RER
139. DEATH WISH
140. FOX TRAP
141. SHARK HUNTBR
142. KBOMA
143. ON THE LINE
144. DBATH WARMED UP
145. THE ONE OF ADAM & BVB
146. THE WIND
147. DEADLIER THAN THE MALE
148. SAKURA KILLERS
149. THE MISSION
150. ASSAULT ON PRBCINCT 13
151 THE DBCBPTION
152. STRANGER & THE GUN-FTGHTER
153. RIPOFF
154. THE MORNING AFTBR
155. SILK
156. THE GIRL FROM TRIESTE
157. SBA DEVIL
158. POLICE STORY
159. MIAMI GOLEM
160. THUNDER RUN
161. MAD MISSION - 3 OUR MAN FROM BONE STREET
162. IN THE CLAWS OF THE CIA
163. TEN TO MIDNIGHT
164. THE SHOWMAN
165. KILLBOTS
166. BBLLS
167. OVER THE TOP
168. TERMINAL EXPOSSURE
169. MAD MISSION
170. TOUCH AND GO
171. CASTAWAY
172. COCAINE WARS

Illegal import of films

3039. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware of the illegal import of Pornographic films, Blue Films—and its spread to the remotest corner of the country; and

(b) if so, what steps are proposed to be taken to check this boom in blue films? J

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING *(SHRI AJIT* PANJA): (a) Ministry of I & B are not aware of any such illegal imports.

(b) Does not arise.

Companies with tax arrears to be black listed

3040. SHRI PRAMOD MAHAJAN: Will the Minister of FINANCE be pleased to state.

(a) whether Government's attention have been drawn to the news item